



PROGRAMME
27 - 30 November 2021

Luanda, Angola

21/11/2021

BIENNALE OF LUANDA 2021

Pan-African Forum for the Culture of Peace

ABOUT THE BIENNALE OF LUANDA

Organized in partnership between UNESCO, the Government of Angola and the African Union, the Biennale of Luanda - “Pan-African Forum for the Culture of Peace” aims to promote the prevention of violence and the resolution of conflicts, by encouraging cultural exchanges in Africa, dialogue between generations and the promotion of gender equality. As a space for reflection and dissemination of artistic works, ideas and best practices related to the culture of peace, it brings together representatives of governments, civil society, the artistic and scientific community, and international organizations.

This 6-day hybrid programme combines in-person and on-line events structured around 4 themes:

- I. The contribution of arts, culture and heritage to sustainable peace
- II. Engaging young people as actors of social transformations for conflict prevention and sustainable development
- III. Africa and its diasporas in the face of conflicts, crises and inequality
- IV. Harnessing the potential of the oceans for sustainable development and peace

Several events will be organized throughout the Biennale:

- The **Official Opening** organized in Luanda with high-level participants - Heads of State, Ministers, International organisations representatives and renowned personalities to support the Biennale.
- The **Intergenerational Dialogue** to enable young people to interact with Heads of State and Ministers and make their voices heard.
- The **4 virtual Thematic Forums** to share best practices based on impactful initiatives already implemented for peace and sustainable development in Africa and elaborate flagship initiatives.
- The **4 virtual Partnership Sessions** to identify projects and initiatives, and mobilize resources to turn them into action within the Alliance of Partners for a Culture of Peace.
- The **4-day Festival of Cultures** with virtual and live cultural events offering a unique space for exchange between the cultural identities of Africa and its Diasporas.
- The **Closing Ceremony** to officially launch the Alliance of Partners for a Culture of Peace and adopt the Biennale Joint Communiqué and Roadmap.

The digital platform of the Biennale of Luanda will enable the general public to access:

- **The Biennale TV - a live stream** of the Biennale available in three languages (English, French, Portuguese)
- **The full programme** of the Biennale
- **National Pavilions** where countries offer cultural digital activities for the promotion of the culture of peace, as part of the Festival of Cultures
- **Partner Stands**, where institutions and companies, foundations and NGOs will share best practices and future initiatives

<https://www.unesco.org/biennaleluanda/2021/en>

DAY 1 – Saturday, November 27th 2021

9h30 – 12h00 INTERGENERATIONAL DIALOGUE – Ministerial level
GMT + 1 Cultural and heritage diversity of Africa and its Diasporas: brand of conflict or breeding ground for peace

Intercontinental Hotel

Welcome Addresses

- **Ms Chido MPEMBA**, African Union's Youth Special Envoy
- **Dr. Mr Salim M. ALMALIK**, Director General, Islamic World Educational, Scientific and Cultural Organization (ICESCO)
- **H.E. Professor Ms Sarah Mbi Enow ANYANG AGBOR**, Commissioner for Human Resources, Science and Technology, African Union Commission
- **Ms Gabriela RAMOS**, Assistant Director General for the Social and Human Sciences, UNESCO
- **Ms Ana Paula SACRAMENTO NETO**, Minister of Youth and Sports, Angola

First dialogue: Testimonials from young people: presentation of initiatives and good practices
Dialogue between Ministers of Youth and Culture and young representatives:

- **Mr. Sally Alassane THIAM** (Senegal)
- **Ms. Milouda BOUICHOU** (Morocco)
- **Ms. Fathia SOURAYA MOUSSA** (Djibouti)
- **Ms. Pauline BATISTA SOUZA DA SILVA** (Brasil/USA)
- **Mr. Benjamin Esono NDONG EVITA** (Equatorial Guinea)

With the participation of:

- **Ms Gabriela RAMOS**, Assistant Director General for the Social and Human Sciences, UNESCO
- **H.E. Ms Josefa Leonel Correia SACKO**, Commissioner for Rural Economy and Agriculture, African Union Commission
- **Ms Ana Paula SACRAMENTO NETO**, Minister of Youth and Sports, Angola

Moderator: H.E. Mr Fernando Francisco JOÃO, Secretary of State for Youth and Sports, Angola

12h00 – 12h30 INAUGURAL LESSON on Arts, Culture and Heritage: Levers for Building a Culture of
GMT + 1 Peace in Africa

Welcome addresses

- **H.E. Ambassador Mr Mohamed GAD**, President of the Peace and Security Council of the African Union

Inaugural lesson

- **Dr. Mr Yonas ADAYE ADETO**, Director, Institute for Peace and Security Studies (IPSS), Addis Ababa University (Ethiopia)
- **H.E. Mr Ambassador Ahmed ABDEL-LATIF**, Director General, Cairo International Center for Conflict Resolution, Peacekeeping and Peacebuilding (CCCPA) (Egypt)

12h30 – 14h00 FESTIVAL OF CULTURES
GMT +1

14h00 – 15h45 **OPENING CEREMONY**
GMT + 1 **Intercontinental Hotel**

Welcome addresses

- **H.E. Ms Carolina CERQUEIRA**, State Minister for Social Affairs, Republic of Angola
- **H.E. Mr Moussa FAKI MAHAMAT**, President of the Commission of the African Union
- **Ms Audrey AZOULAY**, Director General, UNESCO

Keynote addresses

- **Mr Forest WHITAKER**, actor, UNESCO Goodwill Ambassador for Peace and Reconciliation
- **Ms Hanna SERWAA TETTEH**, Special Representative of the United Nations, Secretary General to the African Union and Head of the United Nations Office to the African Union (UNOAU)
- **H. E. Ms Epsy CAMPBELL BARR**, Vice President of Costa Rica

Panel of Heads of State, on the theme of the year of the African Union, “Arts, Culture and Heritage: Levers for Building the Africa We Want”

Official opening of the 2021 edition of the Biennale of Luanda by

- **H.E. Mr João Manuel Gonçalves LOURENÇO**, President of the Republic of Angola

15h45 – 17h00 **INTERGENERATIONAL DIALOGUE – Presidential level**
GMT + 1 **Cultural and heritage diversity of Africa and its Diasporas: brand of conflict or breeding ground for peace?**

Second dialogue: Engage young people in the promotion of intercultural and interreligious dialogue for social cohesion and peace

Dialogue between Heads of State and young representatives:

- **Ms Fathia SOURAYA MOUSSA** (Djibouti)
- **Ms Milouda BOUICHOU** (Morocco)
- **Ms Pauline BATISTA SOUZA DA SILVA** (Brazil/USA)
- **Ms Janice KHUMALO** (Zimbabwe)
- **Mr Benjamin Esono NDONG EVITA** (Equatorial Guinea)
- **Mr Sally Alassane THIAM** (Senegal)
- **Ms Aira Karinah Sérgio MONDLANE** (Mozambique)
- **M Romilson DE BOA ESPERANCA SILVEIRA** (São Tomé and Príncipe)
- **Mr. Mityano FRANCISCO** (Angola)
- **Ms Tunko JALLOW** (The Gambia)

With the participation of:

- **Ms Audrey AZOULAY**, Director General, UNESCO
- **H.E. Mr Moussa FAKI MAHAMAT**, President of the Commission of the African Union
- **Dr. Mr Salim M. ALMALIK**, Director General, Islamic World Educational, Scientific and Cultural Organization (ICESCO)

Moderator: Ms Gabriela RAMOS, Assistant Director-General for the Social and Human Sciences of UNESCO

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Conclusions and presentation: Programme "Young people committed to the Pan-African Movement for the Culture of Peace and Non-violence"

- Ms Aira Karinah Sérgio MONDLANE (Mozambique)
- Mr. Mityano FRANCISCO (Angola)

Moderator: Ms Chido MPEMBA, African Union's Youth Special Envoy

17h00 – 21h00 FESTIVAL OF CULTURES
GMT + 1

DAY 2 – Sunday, November 28th 2021

9h00 – 21h00 FESTIVAL OF CULTURES
GMT +1

DAY 3 – Monday, November 29th 2021

9h00 – 12h30 THEMATIC AND BEST PRACTICES FORUMS

GMT + 1

THEME I: Contribution of Arts, Culture and Heritage to Sustainable Peace

This theme echoes, celebrates and accompanies the Year 2021 of the African Union: “Arts, culture and heritage: Levers for building the Africa we want.” Referring to Aspiration 5 of the Agenda 2063 and to the 2021 International Year of the Creative Economy for Sustainable Development, it explores recent knowledge on how arts and heritage interact with conflict, reconciliation and efforts to build more peaceful societies. It also highlights the ways in which artists, creatives and heritage practitioners are helping to prevent, mitigate and support recovery from the effects of conflict, inequality and the COVID-19 pandemic.

National Archives of Angola

SESSION 1

- **Chair: Dr. Mr Lang Fafa DAMPHA**, Executive Secretary of African Academy of Languages (ACALAN)
- **Moderator: Mr Dimitri SANGA**, Director, UNESCO Dakar Regional Office, and OIC UNESCO Abuja Regional Office

Panel 1 – Supporting African artists, cultural and creative Industries for an inclusive and sustainable economic recovery

- Supporting the development and strengthening of the African Cultural and Creative Industries for social and economic impact: The Revised African Union Plan of Action on Culture and Creative Industries
 - **Prof. Mr Emmanuel DANDAURA**, Coordinator, Working Group on the Revised AU Plan of Action on Cultural and Creative Industries
- Giving voice to artists in times of COVID-19: The UNESCO Global *Resiliart* movement in Africa
 - **Mr Toussaint TIENDREBEOGO**, Secretary to the 2005 UNESCO Convention and Chief of the Diversity of Cultural Expressions Entity, UNESCO
- 50/50 for women: Supporting diversity and equality in the African art and culture sectors
 - **Ms Guiomar ALONSO**, Regional Adviser for Culture / West Africa – Sahel, UNESCO
- Ain't I a Woman? Black Women, Creativity and Development
 - **Ms Carol BOUWER**, Founder, Mbokodo Awards for Women in the Arts; Trustee, Norval Foundation & Carol Bouwer Productions
- European Union (EU) supports the Cultural and creative sectors for peace and social economic development:
 - EU Transcultura Project
 - **Ms Alessandra BORCHI**, Transcultura Programme Coordinator, UNESCO Havana Office
 - EU Procultura Project
 - **Ana Paula OLIVEIRA**, Project Manager, European Union Delegation in Angola, European External Action Service

ACP EU Culture Programme

- **Dr. Mr Ibrahim NORBERT RICHARD**, Assistant Secretary General of the Department of Political Affairs and Human Development, Organisation of African, Caribbean and Pacific States (OACPS)

Panel 2 – Protecting and promoting African cultural and natural heritage

- Partnering with the African World Heritage Fund (AWHF) for the protection and promotion of World Heritage in Africa for peace
 - **Mr Souyaibou VARISSOU**, Executive Director, African World Heritage Fund (AWHF)
- Contributing to biodiversity, ecosystem conservation and peace – Lake Chad BIOPALT project – African Development Bank (AfDB)
 - **Ms Noeline RAKOTOARISOA**, Chief of Section, MAB Networking: Biosphere Reserves and Capacity Building, UNESCO
- Curbing illicit trafficking of cultural property in West and Central Africa, protecting community's identities and contributing to peace in the Sahel
 - **Ms Khadiatou L.A. CAMARA**, Cultural Program Coordinator, UNESCO Dakar
- Learning from the past: Diversity and peace and conflict in Mbanza Kongo (Angola), the former Kingdom of Kongo
 - **Mr Avelino MANZUETO**, Gabinete do Património Mundial de Mbanza Kongo (Angola)

SESSION 2

- **Chair: Dr. Mr Lang Fafa DAMPHA**, Executive Secretary of African Academy of Languages (ACALAN)
- **Moderator: Ms Anne LEMAISTRE**, Head of Abidjan Office, UNESCO

Panel 1 – Preventing conflict, reducing risks and building peace through African Intangible Cultural Heritage

- Developing a policy framework: The African Union Model Law on the Protection of Cultural Property and Heritage
 - **Ms Angela MARTINS**, Head of Culture Division, Social Affairs Department, African Union
- Training on heritage protection: Developing capacities for law enforcement agents
 - **Mr Tublu Komi FOGA**, Coordinator, Centre for Linguistic Studies and History by Oral Tradition (CELHTO)
- Protecting sacred forests in Côte d'Ivoire to reduce identity and generational conflicts and promote intercultural encounters – The role of Intangible Cultural Heritage through inter-communities alliances
 - **Ms Anne LEMAISTRE**, Head of Abidjan Office, UNESCO
- Harnessing the contribution of traditional chiefs and rulers to conflict resolution and crisis management: Examples from Cameroon, Nigeria, Côte d'Ivoire
 - **Mrs Esperanza FEZEU** – Traditional chief (Cameroon)
- Training of trainers on living heritage and education: Showcasing UNESCO's new cultural and education initiative
 - **Ms Emily DRANI**, Co-founder, Cross-Cultural Foundation of Uganda (Uganda)

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Panel 2 - Reengaging with history, arts and cultural values in education to promote a new narrative for Africa

- Promoting new narratives in Africa and Beyond: The Great Museum of Africa
 - **Ms Nawel DAHMANI**, Chairperson of the Technical and Advisory Committee, Great Museum of Africa (Algeria)

- Imagining the new generation of African museums, new narratives and promoting virtual access: Egypt, Ghana, Senegal
 - **Ms Sunna ALTNODER**, Chief of Section, Museum and Cultural Properties, UNESCO
 - **Mr Ahmed Farouk GHONEIM**, Director of the National Museum of Egyptian Civilisation (Egypt)

- Rescuing Afro-Latino History
 - **Mr Maguemati WABGOU**, Associate Professor, National University of Colombia, leader of the Migration and Displacement Research Group (Togo)

- Strategies to integrate the General History of Africa in the curriculum by:
 - **Yao YDO**, Director of the International Bureau of Education (IBE) , UNESCO

12h30 – 14h00 FESTIVAL OF CULTURES
GMT + 1

14h00 – 16h30 **THEMATIC AND BEST PRACTICES FORUMS**
GMT + 1 **THEME III: Africa and its diasporas in the face of conflicts, crises and inequality**

Despite enormous assets that could create the base for a sustainable culture of peace and prosperity, Africa still maintains a persistent vicious cycle of insecurity, social inequality and natural and human disasters. This forum therefore aims to explore and present the efforts and catalyst initiatives that can fight against inequalities and violence, reduce poverty and prevent conflicts by exploiting the strong strategic potential (in terms of demography and natural resources) of Africa in building sustainable peace and development.

This forum builds on the implementation of SDG 1 and Aspiration number 1 of Agenda 2063 and highlighting the positive impact of the diaspora for the development of the continent.

SESSION 1

- **Chair: H.E. Ms Bineta DIOP**, Special Envoy for Women, Peace and Security of the Chairperson of the African Union Commission
- **Moderator: Ms Lidia Arthur BRITO**, Director of the UNESCO Regional Office for Southern Africa

Panel 1 - Contribution of African Women to Peace and Security

- Network of Centres of Excellence on Women, Peace and Security in Africa
 - **Dr. Mr Jean Bosco BUTERA**, Special Advisor and Chief of Staff, Office of The Special Envoy on Women, Peace and Security, African Union Commission
- Project to create a research network on women, peace and security in Africa and in the diasporas
 - **Ms Yvonne MATUTURU**, Programme Specialist, Head of Social and Human Sciences Sector, UNESCO Yaoundé Regional Office for Central Africa
- Advancing the Rights of Girls and Women with Disabilities in Zimbabwe
 - **Ms Memory ZULU**, UNESCO Harare Regional Office for Southern Africa
- Strengthening regional and international innovation to advance the implementation of Women, Peace and Security Agenda
 - **Ms Morina MUONDJO**, Acting Director, The Namibia International Women Peace Centre (IWPC), UNESCO Windhoek Office
- Peace building in Mozambique: from the political dialogue to community engagement – voices of religious women
 - **Rev. Ms Felicidade CHERINDA**, President, Mozambican National Christian Council
 - **Rev. Ms Luisa QUILAMBO**, Member, Mozambican Religions Council

SESSION 2

- **Chair: H.E. Ms Bineta DIOP**, Special Envoy for Women, Peace and Security of the Chairperson of the African Union Commission
- **Moderator: Mr Edmond MOUKALA**, Director, UNESCO National Office in Mali

Panel 1 - African Descents, Diasporas and the future of peace in Africa

- Diaspora Skills Mobilization Project for Employment in Mali
 - **Ms Coumba TRAORE**, UNESCO Mali

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- Mandé Charter Show (Kurugan-Fuga)
 - **Prof. Mr Edmond DEMBELE**, Scientific Coordinator of the Kurugan Fuga project (Mali), Institute of Applied Research and Science, University of Mali
- Promote intercultural dialogue and a culture of peace through promotion of initiatives and joint work with Cuban institutions
 - **Mr Yoslán Silverio GONZÁLEZ**, Research Center of International Policy, Cuba
- CampinasAfro. Case study of the future Centre of Afro-Brazilian Education, Memory and Culture in the city of Campinas
 - **Prof. Lúcia Helena Oliveira da Silva**, Researcher of the African diaspora and African History in Brazil of the Sao Paulo State University (UNESP)

Panel 2 - Fight against social inequalities, xenophobia, stigmatization and discrimination

- Poverty reduction programme in Central Africa in the perspective of the 2030 and 2063 agendas in Cameroon
 - **Dr Mr Dimitri NDOMBI**, Member of the MOST National Committee (Gabon)
- Promoting the National Liberation Movement Heritage Programme (NLMH) for social cohesion and regional integration in Southern Africa
 - **Mr Phinith CHANTHALANGSY**, Head of Unit, Programme Specialist for the Social and Human Sciences Sector, UNESCO Harare
- Protecting Persons with Albinism in Africa - The African Union Plan of Action (2021-2031)
 - **Mr Lefhoko KESAMANG**, Senior Social Welfare Officer, AUC Social Affairs Department, African Union
- Fighting against stigma and discrimination of people with albinism and other forms of disability in Mozambique
 - **Dr. Mr Remane SELIMANE**, National Director of Teacher Training in Mozambique
- All together against COVID-19
 - **Ms Marie Jeanne OMARI**, Trivision Impacts
- The contribution of women to the development of Science in Mozambique: "Identifying biomarkers of COVID-19 progression and treatment opportunities, in African population."
 - **Dr. Ms Raquel Matavele CHISSUMBA**, Biologist and Mozambican Researcher at the National Institute of Health (INS), winner of the Early Career Fellowship award, within the scope of the Organization for Women in Science for the Developing World (OWSD) – a UNESCO scholarship program

16h30 – 18h00 SCIENTIFIC COMMITTEE SESSION
GMT + 1 African Identities, Cultures and Sciences for a Culture of Peace

Moderators

- **Ms Ana Elisa SANTANA AFONSO**, Former Director of UNESCO Liaison Office to AU and UN ECA, and Representative to Ethiopia
- **Prof. José Octavio SERRA VAN DUNEM**, Professor at UAN and Director of the Study Centre of Legal, Economic and Social Sciences (CEJES) at Agostinho Neto University (Angola)

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Participants

- **Prof. Jean Noel LOUCOU**, Secretary General, Félix Houphouët-Boigny Foundation for Peace Research (Côte d'Ivoire)
- **Prof. Charles BINAN BIKOI**, International Centre for Research and Documentation on African Traditions and Languages (CERDOTOLA)
- **Dr. Yonas ADAYE ADETO**, Director, Institute for Peace and Security Studies (IPSS), Addis Ababa University (Ethiopia)
- **Prof. Paulo INGLES**, Vice-Rector, Jean Piaget University (Angola)
- **Ms Coumba FALL VENN**, Administrator of the Pan-African Centre for Gender, Peace and Development of Women Africa Solidarity (Senegal)

18h00 – 21h00 FESTIVAL OF CULTURES
GMT + 1

DAY 4 – Tuesday, November 30th 2021

9h00 – 12h30
GMT + 1

THEMATIC AND BEST PRACTICES FORUMS
THEME II: Engaging young people as actors of social transformation for conflict prevention and sustainable development

This forum builds on the implementation of the UNESCO Operational Strategy for Youth, the African Youth Charter, the AU Roadmap on Realizing the Demographic Dividend by Investing in Youth, and Aspiration 4 of Agenda 2063. The forum will show that there is an alternative narrative to that which depicts young people as perpetrators or victims of violence; it will highlight the stories and daily efforts of young women and men engaged as actors of social transformations towards conflict prevention and sustainable development, through various activities and projects at community, national, regional and continental levels.

National Archives of Angola

SESSION 1

- **Chair: H.E. Professor Ms Sarah Mbi Enow ANYANG AGBOR**, Commissioner for Human Resources, Science and Technology, African Union Commission
- **Moderator: Mr Khaled SALAH**, Director of the UNESCO Yaoundé Regional Office for Central Africa

Panel 1 - Promoting and encouraging civic engagement of young people: education for peace, global citizenship and sustainable development

- Leadership training for peace and security - LTIPS (youth and women edition)
 - **Mr Alioune NDIAYE**, Head of Peace and Citizenship Division, Islamic World Educational, Scientific and Cultural Organization (ICESCO)
- Young people, weavers of peace in the cross-border regions of Gabon, Cameroon and Chad – UN Peace Building Fund
 - **Mr Gabriel TCHOKOMAKWA**, Coordinator of the Gabon - Cameroon – Chad Transfrontier Project
- Youth, Conflict and Security in the East African Region
 - **Prof. Mr Sabiti MAKARA**, Senior Lecturer, Department of Political Science and Public Administration, Makerere University (Uganda)
- JIRO Project - Informed, Responsible and Organized Youth
 - **Mrs Alcina CUNHA**, Project Coordinator, Angolan government (Angola)
- Young people, actors for peace and reconciliation
 - **Mrs Maiga KADIATOU BABY**, Member of the NGO APROFID (Mali)

Panel 2 - Employability, entrepreneurship (including in the cultural and creative industries, but also green and blue economies) and economic empowerment of young people

- EU Youth Strategy 2019-2027
 - **Ms Aurea PEREIRA**, Programme Officer for Civil Society and Youth, European Union Delegation in Angola

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- Student training for the promotion of entrepreneurship (STEP)
 - **Dr. Mrs Jacqueline KISATO**, Senior Lecturer, Kenyatta University (Kenya)
- African Union program 1 million by 2021
 - **Mr Nicolau MIGUEL**, African Union Young Volunteer (Angola)

SESSION 2

- **Chair: H.E. Professor Ms Sarah Mbi Enow ANYANG AGBOR**, Commissioner for Human Resources, Science and Technology, African Union Commission
- **Moderator: Mr Karim HENDILI**, Director a.i., UNESCO Cluster Office for Algeria, Libya, Mauritania, Morocco and Tunisia

Panel 1 - Introduction to foresight and social innovation of young people for sustainable development and social cohesion

- UNESCO-OCP Foundation Project "Imagining Africa's Futures" (IAF)
 - **Mr. Mohamed ALAOUI**, Chief of the Natural Sciences Section - UNESCO Office for the Maghreb Region
- New World Laboratories: Crisis and pandemic proof, young people imagine resilient, peaceful and sustainable African cities by 2063
 - **Ms Cathy Melissa ABORE EMEMAGA**, Architect, Founder of Refresh Concept (Gabon)
- Supporting youth-led social innovation in Southern Africa
 - **Ms Apphia Nyasha MUSAVENGANA**, President, Concord Young Women in Business and SADC Global Region Representative to MOSFA (Zimbabwe)
- Support project for youth initiatives in artificial intelligence for the achievement of sustainable development goals in Central Africa (P-IA-DD-AC)
 - **Mr Anges Fleurio DJEUMO**, Member, Inchtech's, Head of the I-COV TEST Project (Cameroon)

Panel 2 - Youth and the role of sport for social cohesion and peace

- Preservation and promotion of traditional sports and games (STG) in Africa
 - **Mr Yahya Al-Matarr JOBE**, President, African Traditional Sports and Games Confederation (ATSGC) (Madagascar)
- Promote the values of sport through education, health and governance of sports federations
 - **Mr Yao YDO**, Director, UNESCO International Bureau of Education Enzo checking
- Make every school a school for health promotion
 - **Ms Christine WAMBUGU**, Head, Adolescent Health Programme, Ministry of Health (Kenya)

12h30 – 14h00 FESTIVAL OF CULTURES
GMT + 1

14h00 – 16h30 GMT + 1 THEMATIC AND BEST PRACTICES FORUMS
THEME IV: Harnessing the Potential of Oceans for Sustainable Development and Peace

Africa's coastal and ocean waters occupy three times its land mass and are becoming increasingly relevant as a source of economic growth and employment in the continent. In connection with the African Decade of Seas and Oceans (2015-2025) and the United Nations Decade of Ocean Sciences for Sustainable Development (2021-2030), this fourth forum offers the opportunity to mobilize stakeholders to ensure that Africa harnesses ocean science and research to prevent conflicts and to make the best use of its blue economy potential. It will also explore progress in the implementation of the UNESCO Convention on the Protection of the Underwater Cultural Heritage (2001).

SESSION 1

- **Chair: H.E. Ms Josefa Leonel Correia SACKO**, Commissioner for Rural Economy and Agriculture, African Union Commission
- **Moderator: Mr Hubert GIJZEN**, Director, UNESCO Regional Office for Eastern Africa

Panel 1 - Oceans of Peace and Opportunity: resources, demographic dividend, gender parity, blue economy, scientific cooperation and diplomacy, South-South cooperation

- Regional Implementation of the UN Decade of Ocean Science for Sustainable Development and linkages to the African Decade of Oceans and Seas
 - **Ms Suzan KHOLEIF**, National Institute of Oceanography and Fisheries (Egypt)
- Strengthening Regional Ocean Governance for the High Seas (STRONG High Seas Project)
 - **Mr Ademola AJAGBE**, Regional Director Africa, BirdLife International
- Ocean Teacher Global Academy project: delivering IOC capacity development for the ocean we need for the future we want
 - **Dr. Ms Claudia DELGADO**, Coordinator, Ocean Teacher Global Academy (OTGA)
- Marine Spatial Management (MARISMA): Enabling Sustainable Ocean Use in the Benguela current region
 - **Mr Daniel SIMBA**, Head of the Department for Marine Spatial Planning, Ministry of Agriculture and Fisheries (Angola)
- UNESCO Sandwatch project
 - **Mr Sachooda RAGOONADEN**, Sandwatch Project, Mauritius

Panel 2 - The Ocean, Small Island Developing States (SIDS) and Challenges for Adaptation towards Sustainable Development Presentations of Best practices

- Ethical Principles in Relation to Climate Change and the SIDS
 - **Prof. Mr Johan HATTINGH**, Professor of Philosophy, Stellenbosh University (South Africa)
- Youth innovation, creativity and engagement as change makers in the SIDS environment
 - **Dr. Mr Zaheer ALLAM**, Chairperson, National Youth Environment Council, Prime Minister's Office (Republic of Mauritius)

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- CLIMDEV Special Fund and its role in enhancing resilience to weather and climate shocks and in building peace in Africa
 - **Mr Dieudonné GOUDOU**, Principal Climate Risk and Disaster Officer, African Development Bank (AfDB)
- Sharing best practices and lesson learned in the implementation of GFCS programme in Tanzania to inform other similar initiatives within the region
 - **Ms Mecklina MERCHADES**, Senior Meteorologist, Tanzania Meteorological Authority
- Operationalization of the Multi Hazards Early Warning System (MHEWS) in Africa
 - **Mrs Diane ABOUBAKAR**, Senior Programme Officer, Disaster Risk Reduction, African Union Commission
- Sustainability of human interactions with the ecological, freshwater and ocean systems in SIDS
 - **Ms Zulmira RODRIGUES**, Chief Small Island Developing States (SIDS), UNESCO

SESSION 2

- **Chair: H.E. Ms Josefa Leonel Correia SACKO**, Commissioner for Rural Economy and Agriculture, African Union Commission
- **Moderator: Mr Imam BISHER**, Director a.i, UNESCO Regional Bureau for Sciences in the Arab States

Panel 1 - New experiences towards sustainable development: coastal tourism and underwater heritage, Waste management

- Underwater Cultural Heritage (UCH) and Sustainable Development
 - **Mr Souayibou VARISSOU**, Executive Director, African World Heritage Fund (AWHF)
- Coastal tourism and Underwater Cultural Heritage in Africa and the Arab region
 - **Mr Chris STEENKAMP**, member of the Namibian Underwater Federation and founding member of Dantica Diving and Adventures
- Building capacity and raising awareness on the underwater cultural heritage management and research in Africa
 - **Dr. Mr Emad KHALIL**, President of Alexandria University and Chair holder of UNESCO Chair in Underwater Cultural Heritage (UCH) at the Alexandria Centre for Maritime Archaeology & Underwater Cultural Heritage (CMAUCH), Faculty of Arts, Alexandria University (Egypt)
- Sub-regional cooperation in West Africa for the UCH protection in the Atlantic Ocean by using several UNESCO Conventions (1970, 1972, 2001, and 2003) as frameworks of cooperation and with multiple stakeholders, including the Museum community (i.e. Museum for the Black Civilisation in Dakar)
 - **Dr. Mr Wele MOUSSA**, UNESCO Office in Dakar
- Strengthening community engagement in the conservation and protection of underwater cultural heritage
 - **Dr. Mr Caesar BITA**, underwater archaeologist, National Museums of Kenya (Kenya)

16h30 – 18h00 FESTIVAL OF CULTURES
GMT + 1

18h00– 19h15 CLOSING CEREMONY
GMT + 1 Fortaleza de São Miguel

Welcome Addresses

- **H.E. Ms Carolina CERQUEIRA**, State Minister for Social Affairs, Angola
- **H.E. Ms Josefa Leonel Correia SACKO**, Commissioner for Rural Economy and Agriculture, African Union Commission
- **H.E. Mr Santiago IRAZABAL MOURÃO**, President of the General Conference, UNESCO

Adoption of the RECs Declaration

- **H.E. Mr Giberto Da Piedade VERISSIMO**, President of the Commission, Economic Community of Central African States (ECCAS)
- **H.E. Mr Taieb BACCOUCHE**, Secretary General, Arab Maghreb Union (AMU)
- **H.E. Mr Ibrahim Sani ABANI**, Executive Secretary, Community of Sahel–Saharan States (CEN-SAD)
- **H.E. Ms Chileshe KAPWEPWE**, Secretary General of the Common Market for Eastern and Southern Africa (COMESA)
- **Hon. Dr. Mr Peter Mutuku MATHUKI**, Secretary General, East African Community (EAC)
- **H.E. Mr Jean Claude Kassi BROU**, President of the Commission, Economic Community of West African States (ECOWAS)
- **H.E. Mr Workneh GEBEYEHU**, Executive Secretary, Intergovernmental Authority on Development (IGAD)
- **H.E. Mr Elias Mpedi MAGOSI**, Executive Secretary, Southern African Development Community (SADC)

Launch of the Partners Alliance / Partners' Statements and Presentation

- **H.E. Mr Georges Rebelo PINTO CHIKOTI**, Secretary General of the Organisation of African, Caribbean and Pacific States (OACPS)
- **Mr Khaled SHERIFF**, Vice President for Regional Development, Integration and Service Delivery, African Development Bank (AfDB)
- **Mr François FALL**, Special Representative of the Secretary General and Head of the United Nations Regional Office for Central Africa (UNOCA)
- **Ms Awa DABO**, Deputy Head at United Nations Peace Building Support Office/UNDPPA, Director Political Affairs
- **Ms Marina SERENI**, Deputy Minister of Foreign Affairs and International Cooperation European Union (AICS)
- **Mr Jean Van WETTER**, Director General of the Belgian Development Agency, ENABEL
- **Mr Djibril DIALLO**, President, African Renaissance and Diaspora Network

Closing words and adoption of the Biennale Joint Communiqué

- **H.E. Ms Bineta DIOP**, Special Envoy for Women, Peace and Security of the Chairperson of the African Union Commission
- **H.E. Mr Albertus AOCHAMUB**, Ambassador and Permanent Delegate, Chair of the Africa Group
- **Mr Edouard MATOKO**, Assistant Director General, Sector for Priority Africa and External Relations, UNESCO
- **H.E. Ms Carolina CERQUEIRA**, State Minister for Social Affairs, Angola

19h30 – 21h30 FESTIVAL OF CULTURES
GMT + 1